THE METROPOLITAN MUSEUM OF ART
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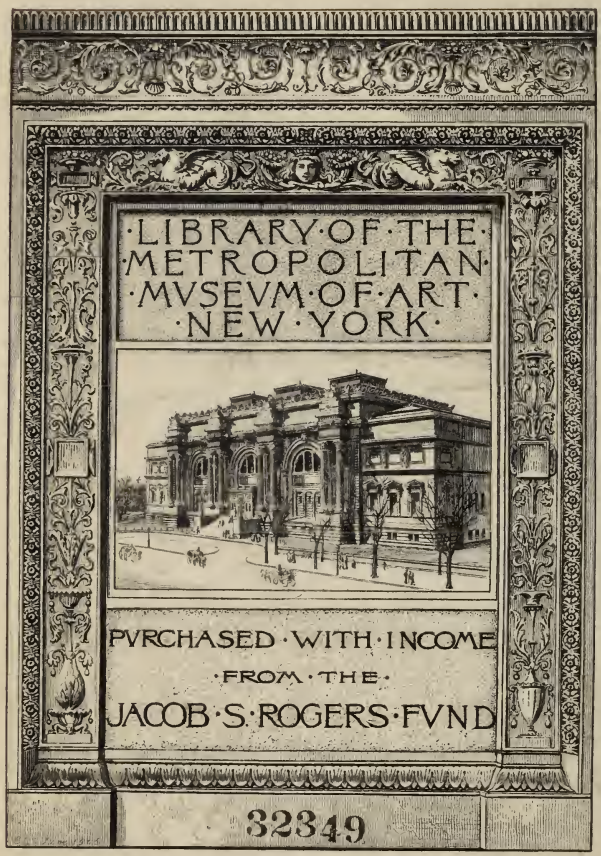

Fifth Avenue Art Galleries,
366 Fifth Ave., near 34th St.

CARLETON WIGGINS, A.N.A.

Thursday and Friday,
March 12th and 13th.

CATALOGUE

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any Article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

ROBERT SOMERVILLE, AUCTIONEER,

BY ORTGIES & CO.

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FIFTH AVENUE ART GALLERIES,

366 Fifth Avenue, near 34th Street.

Free Exhibition, Day and Evening.

CATALOGUE

OF

PAINTINGS

BY

CARLETON WIGGINS, A.N.A.

Pupil of National Academy and of George Inness, Member of the Society of American Arists and of American Water Color Society, Gold Medal at Exhibition at the American Art Galleries, 1887.

TO BE SOLD AT AUCTION WITHOUT RESERVE,

Thursday and Friday Evenings,

March 12th and 13th,

AT EIGHT O'CLOCK.

MR. JOHN SNEDECOR

Will assist in the management of the sale.

ROBERT SOMERVILLE, - - - - Auctioneer.

BY ORTGIES & CO.

1891.

JOHN C. RANKIN CO., PRINTERS,
34 CORTLANDT ST., NEW YORK.

Orders will be executed by the American Art Association, Knoedler & Co., and Reichart & Co.

Mr. Wiggins, contemplating a residence abroad for sometime, offers for sale his recent work.

The collection is thoroughly representative and contains many of the best productions of his brush.

CATALOGUE.

Thursday Evening's Sale.

1.

Hillside at Nantucket.

11 x 8½.

2.

A Black Cow.

11½ x 9½.

3.

Ploughing.

9½ x 7.

4.

Springtime.

17½ x 12.

5.

Cattle on the Hills.

17½ x 11½.

6.

Sheep Pasture, Morning.

17½ x 12.

7.

Early Spring.

18 x 12.

8.

Cattle in the Rain.

15 x 10

9.

On Cape Cod.

19 x 13½.

10.

In the Pasture.

11½ x 7½.

11.

Under the Oaks, Early Moonrise.

15½ x 11½.

12.

Summer Afternoon at Water Mills, L. I.

19½ x 15½.

13.

Sand Hills, Amagansett.

27½ x 17½.

14.

Twilight at Moncour.

10½ x 8½.

15.

Midsummer.

19½ x 13½.

16.

Cattle in a Pool.

17½ x 11½.

17.

In the Pasture.

19½ x 15½.

18.

By the Wayside, April.

15½ x 10½.

19.

Hillside with Sheep.

11½ x 10.

20.

The Last Load.

32 x 20.

21.

Market Day.

17½ x 15½.

22.

Resting, Evening.

24 x 18.

23.

In the Orchard.

18 x 12.

24.

After a Shower, Early Summer.

29½ x 21½.

25.

In the Pasture.

19 x 15½.

26.

A Friendly Greeting.

17½ x 15½.

27.

A Holstein Bull.

19½ x 15½.

28.

Jersey Marshes in October.

17 x 11½.

29.

Going Home.

17½ x 13½.

30.

Old Mill, Amagansett.

31½ x 19½.

31.

Sheep in the Fields.

21½ x 17½.

32.

Autumn Evening.

21½ x 15½.

33.

Landscape and Cattle.

17½ x 12.

34.

A Sunny Morning.

17½ x 15½.

35.

Cow's Head.

8 x 10.

36.

Bossy.

8 x 6.

37.

In the Pasture.

29½ x 21½.

38.

Well Mated.

16½ x 10.

39.

August Moon.

21½ x 13½.

40.

Evening on the Moors.

22 x 14.

41.

A Normandy Farm.

18 x 13½.

42.

A Long Island Pasture.

19 x 13.

43.

A Gray Day in Ulster County.

19 x 15½.

44.

A Lowery Day at South Hampton.

29½ x 21½.

45.

A Jersey Bull.

23½ x 17.

46.

Out in the Cold.

23½ x 17½.

47.

Under the Beeches.

19½ x 23½.

48.

Early Springtime.

15½ x 11½.

49.

Sheep in Barnyard.

13½ x 9½.

50.

Landscape and Cattle.

30 x 22.

51.

Peasant with Cows.

11 x 9.

52.

Connecticut Hills.

19½ x 15½.

53.

Under the Oaks.

55½ x 29½.

54.

Calf in the Fields.

17½ x 13.

55.

A September Day.

19½ x 15½.

56.

Morning.

19½ x 15½.

57.

A Two-Year-Old.

15 x 10.

58.

Among the Dunes, Amagansett.

19½ x 15.

59.

November Moon.

31 x 20.

60.

Sheep in Pasture.

13½ x 9.

61.

Evening after a Shower.

39 x 29.

62.

Clouds and Sunshine.

50 x 36.

Friday Evening's Sale.

63.

65 — Early Moonrise, Mecox Bay.

14 x 9.

64.

105 Ram's Head.

8 x 10.

65.

95 — Cattle in the River.

14 x 9.

66.

A White Calf.

13 x 10.

67.

The Donkey Cart.

15½ x 9½.

68.

In the Fields, Monroe, Orange County.

16 x 10.

69.

Under the Trees.

9 x 7.

70

In the Fields, October.

13½ x 9.

71.

The Ox Team.

12½ x 6.

72.

Evening.

16½ x 11.

73.

In Full Sunlight.

17½ x 15.

74.

A White Cow.

12½ x 10.

75.

Road to Moncour.

12 x 9.

76.

In the Hay Field.

18 x 13½.

77.

In the Meadows.

17 x 13.

78.

Bossy.

9½ x 7½.

79.

In the Fields, near Grez.

13 x 7½.

80.

In the Barn Lot.

19½ x 15½.

81.

Cattle in a Fog.

10 x 7½.

82.

Two Friends.

17½ x 12. Illustration.

83.

A Young Cow.

20½ x 16½.

84.

Landscape and Cattle.

11½ x 9½.

85.

Early Moonrise.

15½ x 11½.

86.

On the Orange Mountains.

20½ x 12½.

87.

Normandy Coast.

23 x 17½.

88.

Arundel Meadows, England.

23½ x 19½.

89.

A Rainy Day, near Barbizon.

11 x 9.

90.

Sunset Hour.

13½ x 9.

91.

Morning in the Fields.

11½ x 9½.

92.

Shady Nook.

9 x 7.

93.

Landscape and Cattle.

14 x 9.

94.

At East Hampton.

18 x 14½.

95.

Under the Apple Trees.

Illustration.

96.

Long Island Sheep Pasture, Twilight.

18 x 14.

97.

Looking Back from the Sea, Amagansett.

19½ x 15½.

98.

Resting.

15 x 11½.

99.

Holstein Bull.

31½ x 21½.

100.

On the Hill, Cape Cod.

18½ x 11½.

101.

Landscape and Sheep.

15½ x 19½.

102.

Sheep Grazing, Evening.

21½ x 19½.

103.

Midsummer.

19½ x 15.

104.

Cape Cod Pasturage.

19½ x 13½.

105.

Waste Lands.

(Water Color.)

23½ x 17½.

106.

85 — Twilight.

13½ x 9½.

107.

~~250~~ Landscape and Cattle.

23½ x 15½.

108.

95 At Chester. Orange County.

16 x 10½.

109.

85 — Near South Hampton.

19½ x 15½.

110.

225 — Frosty Morning.

30 x 22.

111.

A Quiet Evening.

1 ½ x 16½.

112.

A Sunny Afternoon at South Hampton.

29½ x 21½.

113.

The Road to Market.

21½ x 17½.

114.

After a Summer Rain.

39½ x 29½.

115.

A Gray Day.

18 x 12½.

116.

Gathering Mussels, Coast of Normandy.

28 x 23.

117.

An Early Moon.

21½ x 17½.

118.

October in the Woods.

17½ x 11½.

119.

August Afternoon.

31½ x 19½.

120.

Hillside Orchard.

19½ x 15½.

121.

Night in the Fields.

22 x 18.

122.

At the Pool.

23½ x 15½.

123.

Morning at Babylon, L. I.

49 x 36.

124.

The Leader of the Herd.

54 x 40. Illustration.

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